



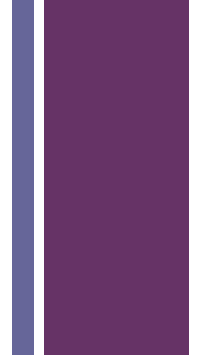
Andreas Dorn (Uppsala)  
Stéphane Polis (Liège)



## **The hymn to Ptah of O. Turin CG 57002**

Expanding the corpus of  
Amennakhte's literary compositions

# + Outline of the talk



1. Amennakhte's literary texts: status quaestionis
2. O. Turin CG 57002: new and emended readings
3. 'Sitz im Leben'
  - Amennakhte's relationship with Ptah
  - Contextualizing the figure of Ptah in the hymn
4. An autograph?

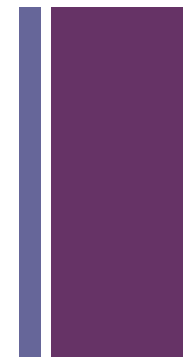




# Amennakhte's literary texts

status quaestionis

# + Literary texts by Amennakhte



1993	Bickel & Mathieu: PoC; HtK (2); HtG; T; sat. poem	6
2004	Dorn: content of T enlarged	-
2013	Burkard: HtG	+1
2016	Dorn & Polis: HtG; HtK; Lni (2)	+4
2017	Hassan: HtK?, Misc.	+2
2018	Hassan & Polis: content of HtK & Misc. enlarged	-
2018	Dorn & Polis: O. Turin CG 57002 (new readings)	-
2019 <sup>+</sup>	Dorn & Polis: O. Turin CG 57001, vso (M)	+1
2019 <sup>+</sup>	Dorn & Polis: Papyrus of the Goldmine, vso	+6
<b>Total</b>		<b>14</b>

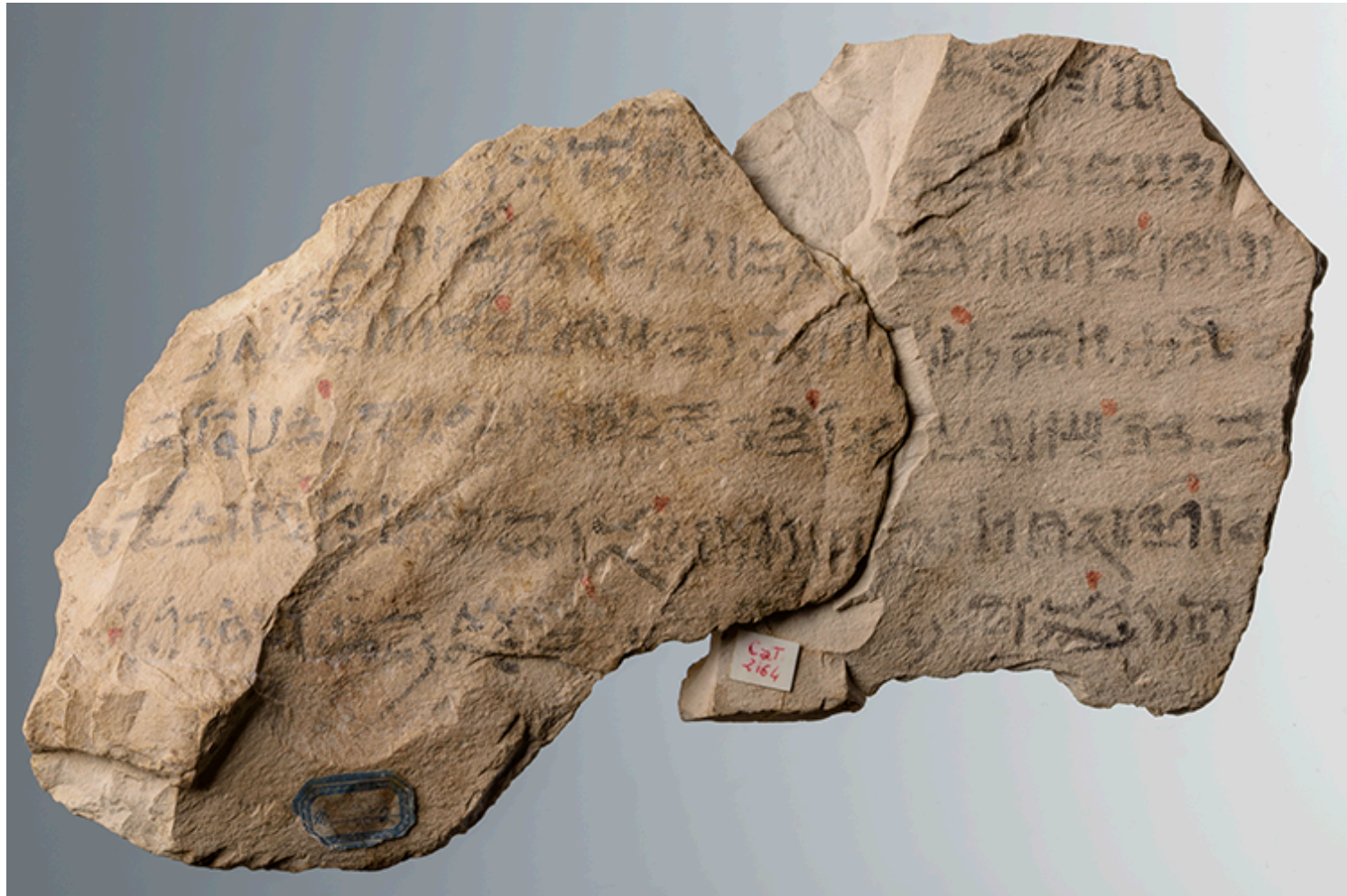




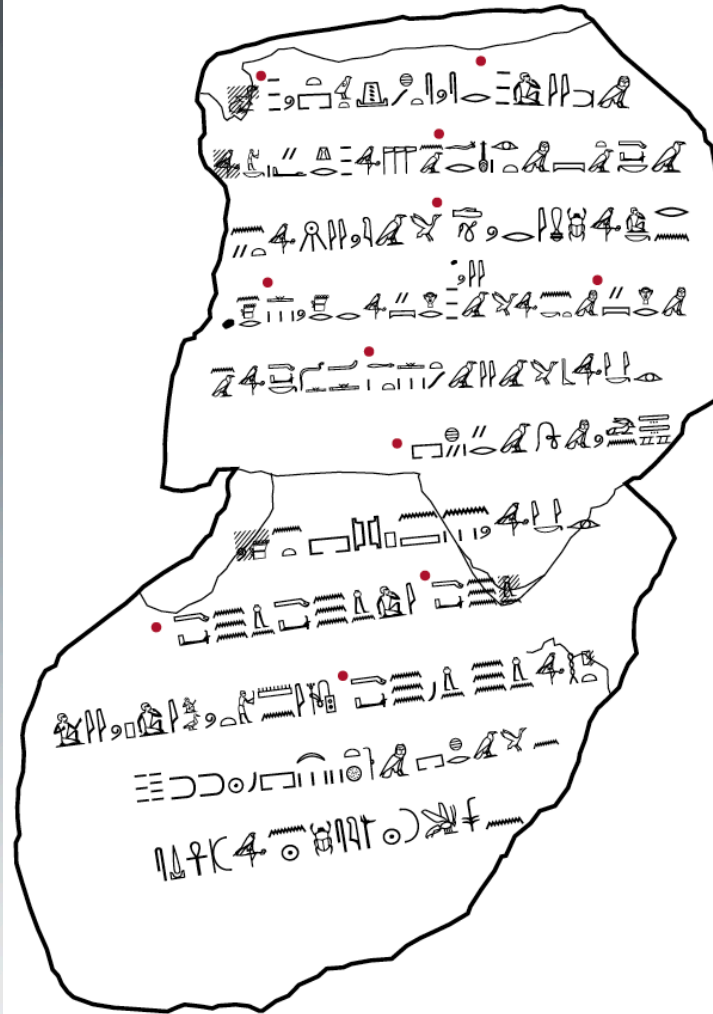
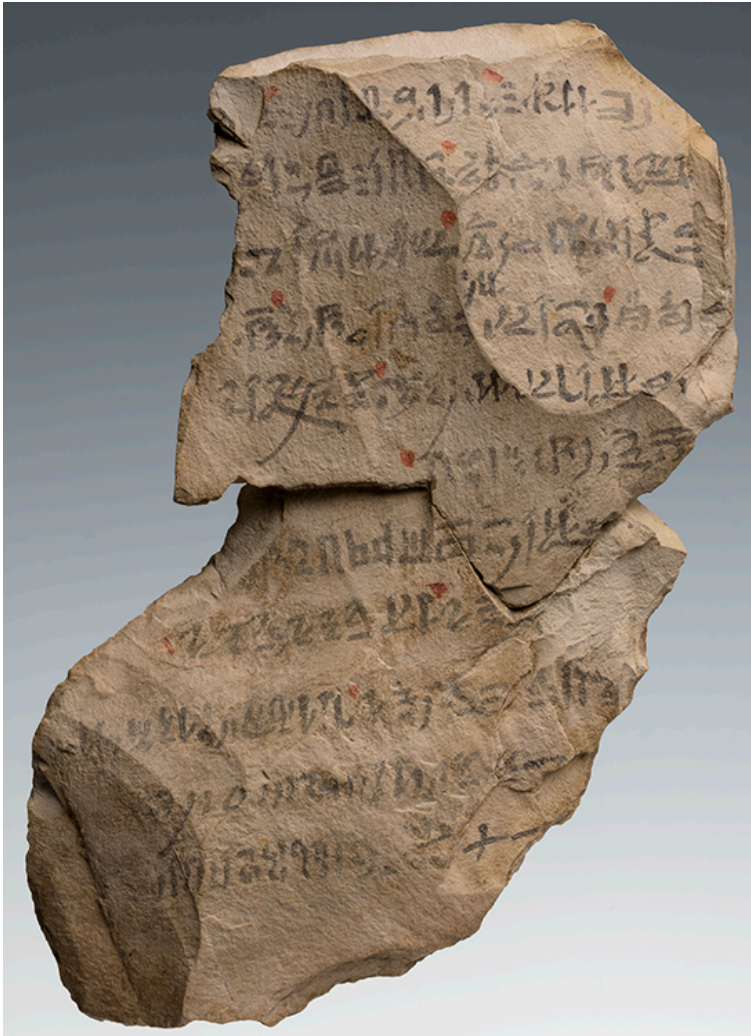
# O. Turin CG 57002

New and emended readings

# + O. Turin CG 57002



# + O. Turin CG 57002

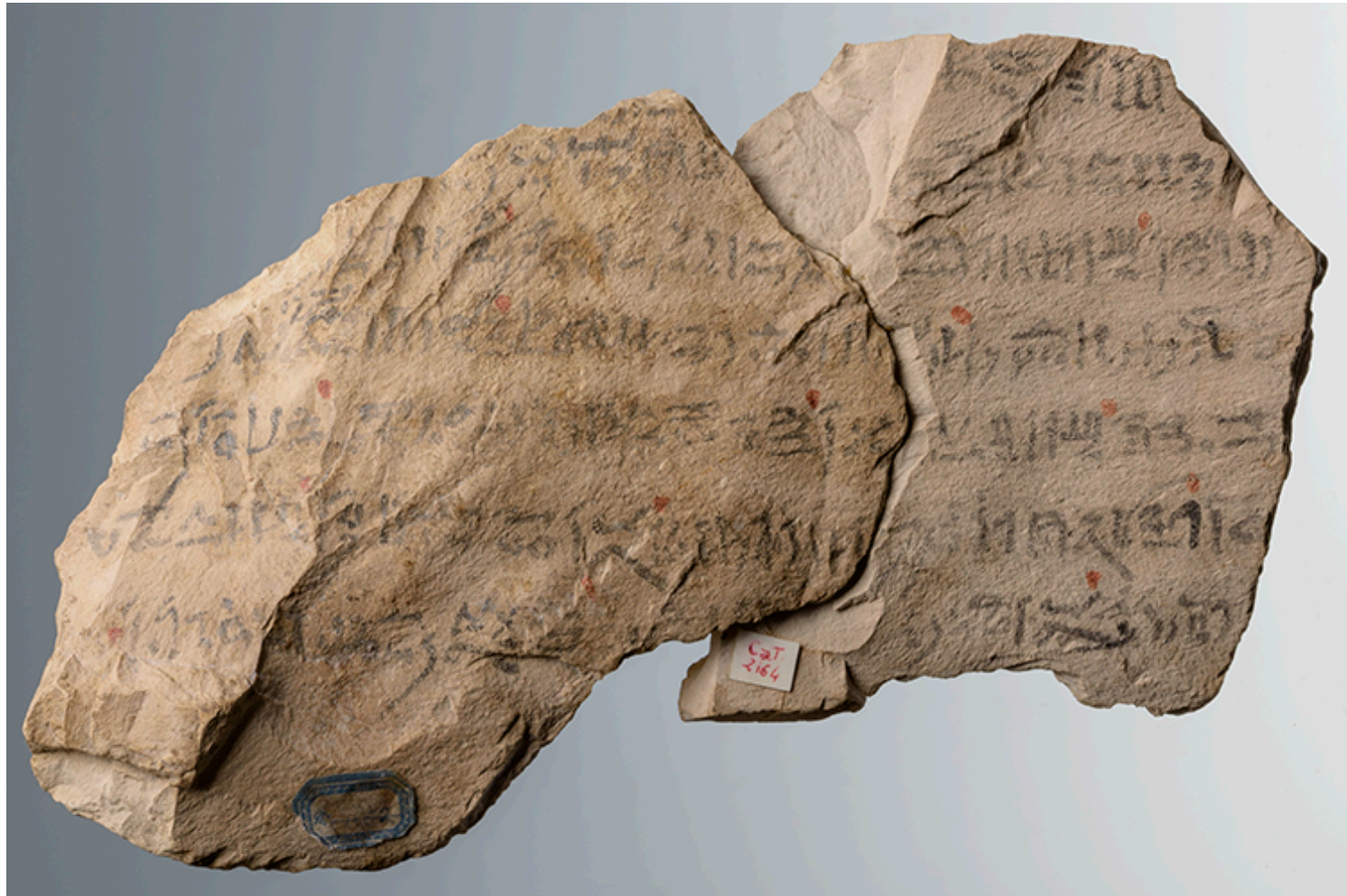


Hymn to Ptah –  
Precise provenance  
unknown –  
2<sup>nd</sup> year, 3<sup>rd</sup> month of  
Peret day 27 of  
king Ramesses V





# + O. Turin CG 57002



# + O. Turin CG 57002

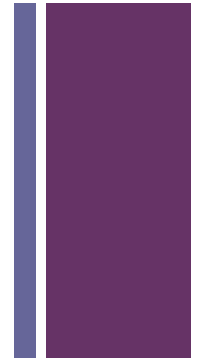
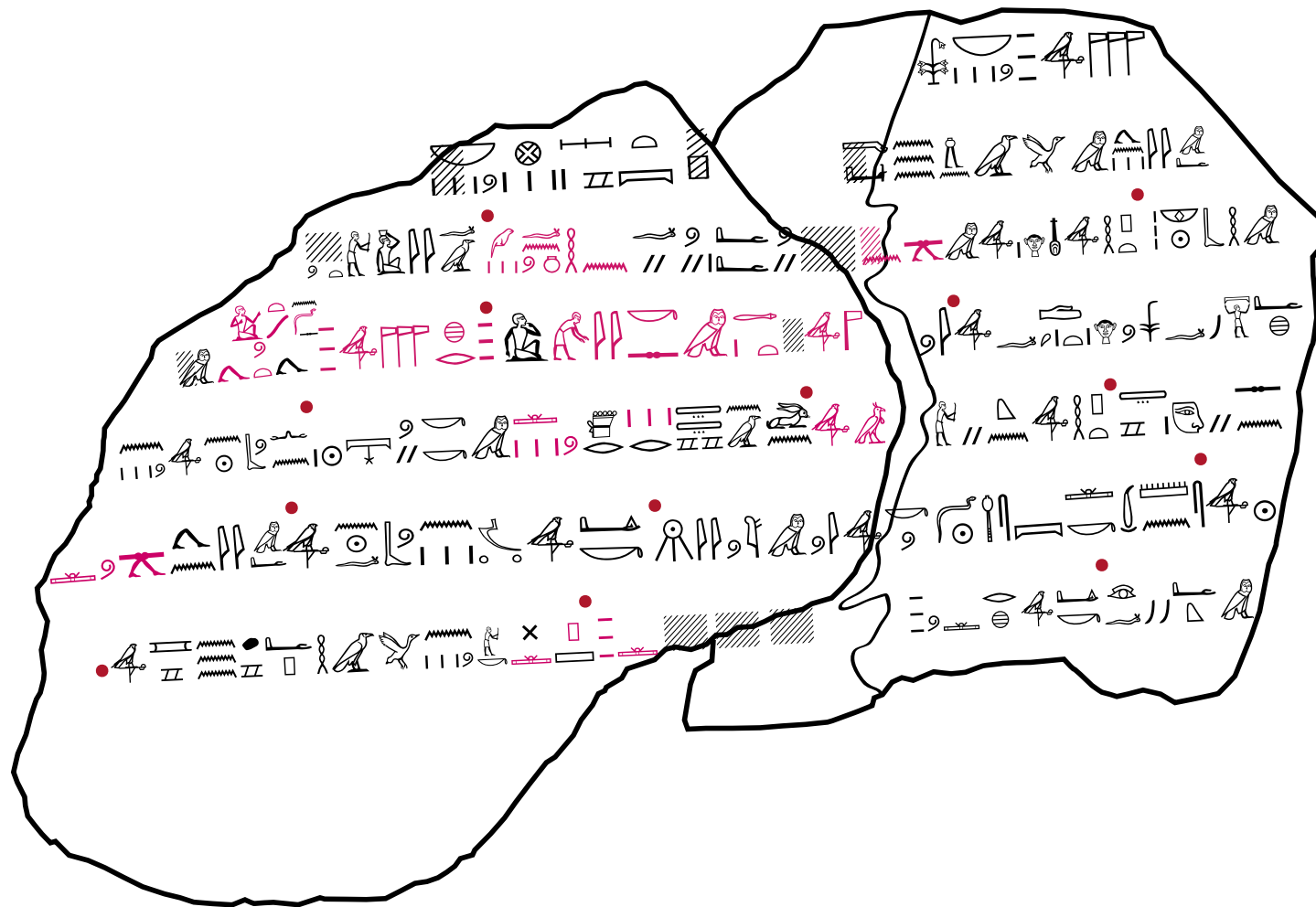


57002 RECTO



UPPSALA  
UNIVERSITET

# + O. Turin CG 57002



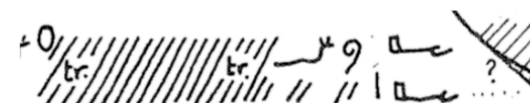


# + O. Turin CG 57002

r<sup>o</sup> 3



López



D&P



r<sup>o</sup> 4



López



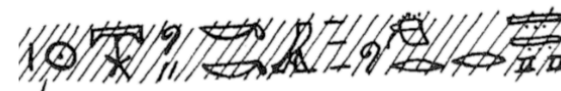
D&P



r<sup>o</sup> 5



López



D&P



r<sup>o</sup> 7



López



D&P

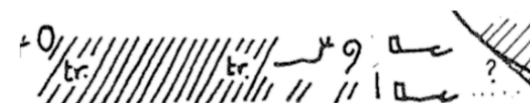


# + O. Turin CG 57002

r<sup>o</sup> 3



López



D&P



r<sup>o</sup> 4



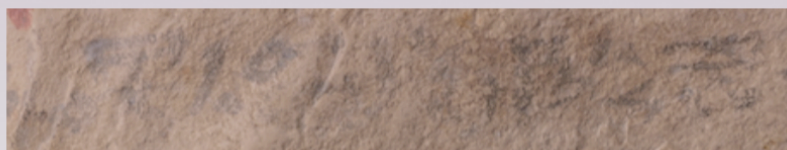
López



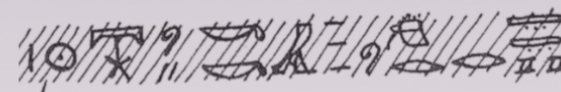
D&P



r<sup>o</sup> 5



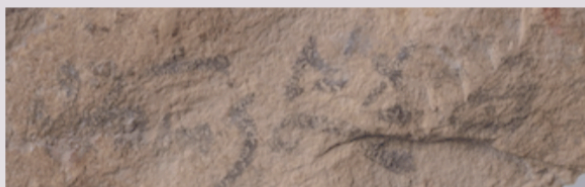
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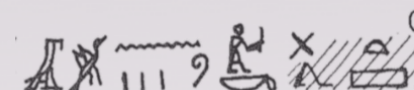
D&P



r<sup>o</sup> 7



López

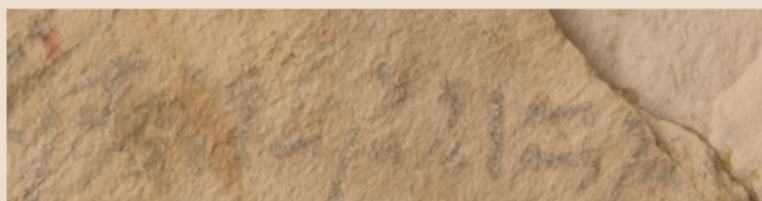


D&P

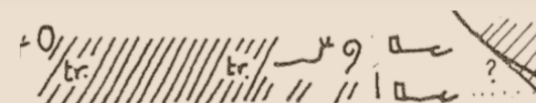


# + O. Turin CG 57002

r<sup>o</sup> 3



López



D&P



r<sup>o</sup> 4



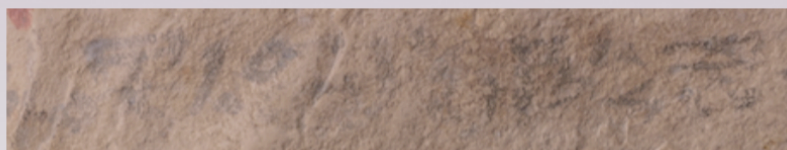
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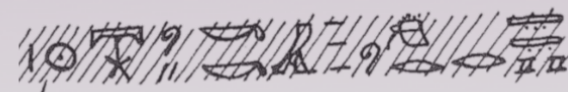
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r<sup>o</sup> 5



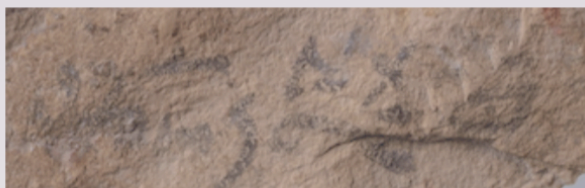
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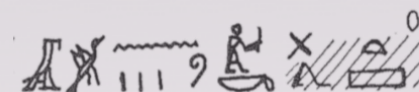
D&P



r<sup>o</sup> 7



López

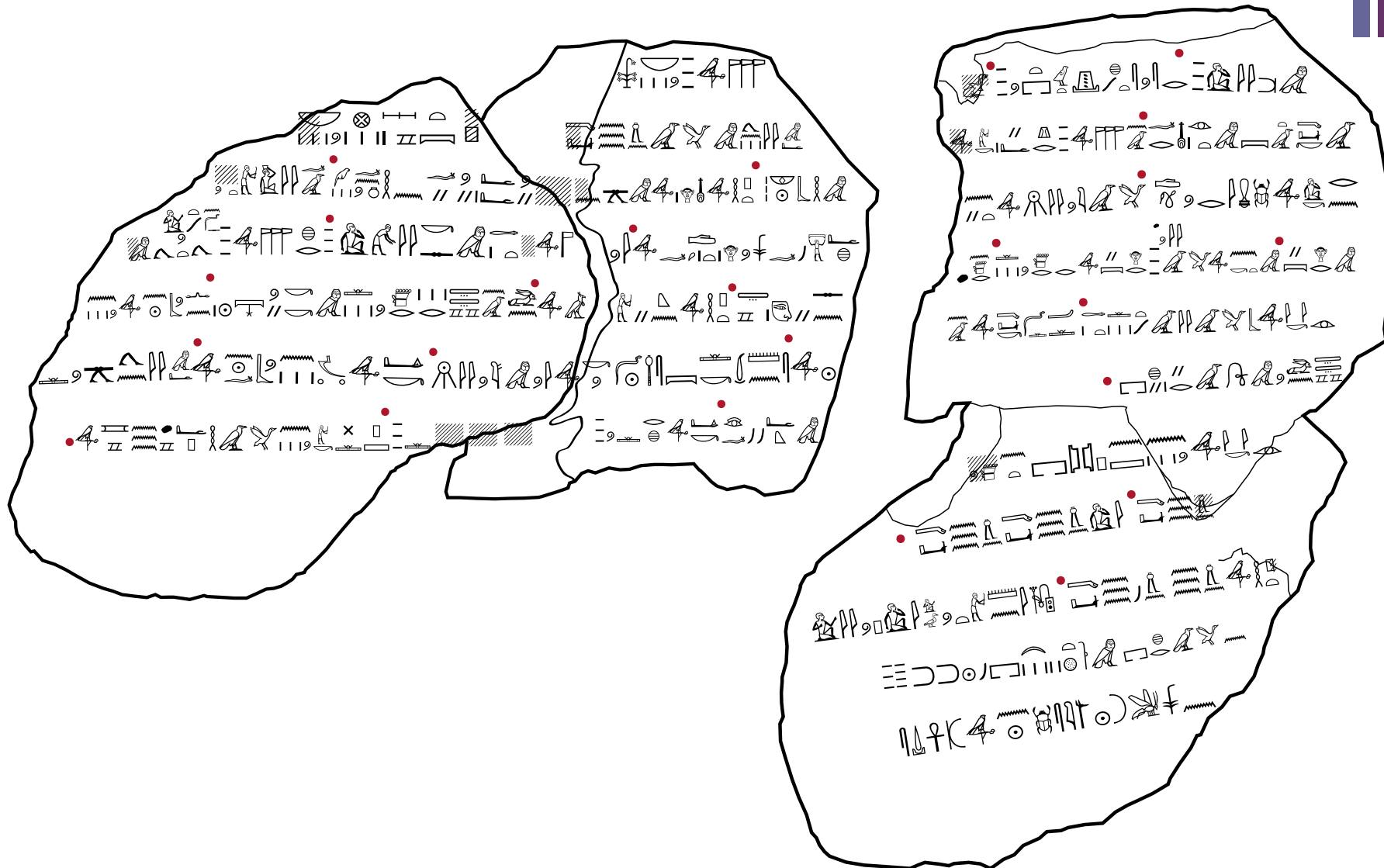


D&P





# + O. Turin CG 57002

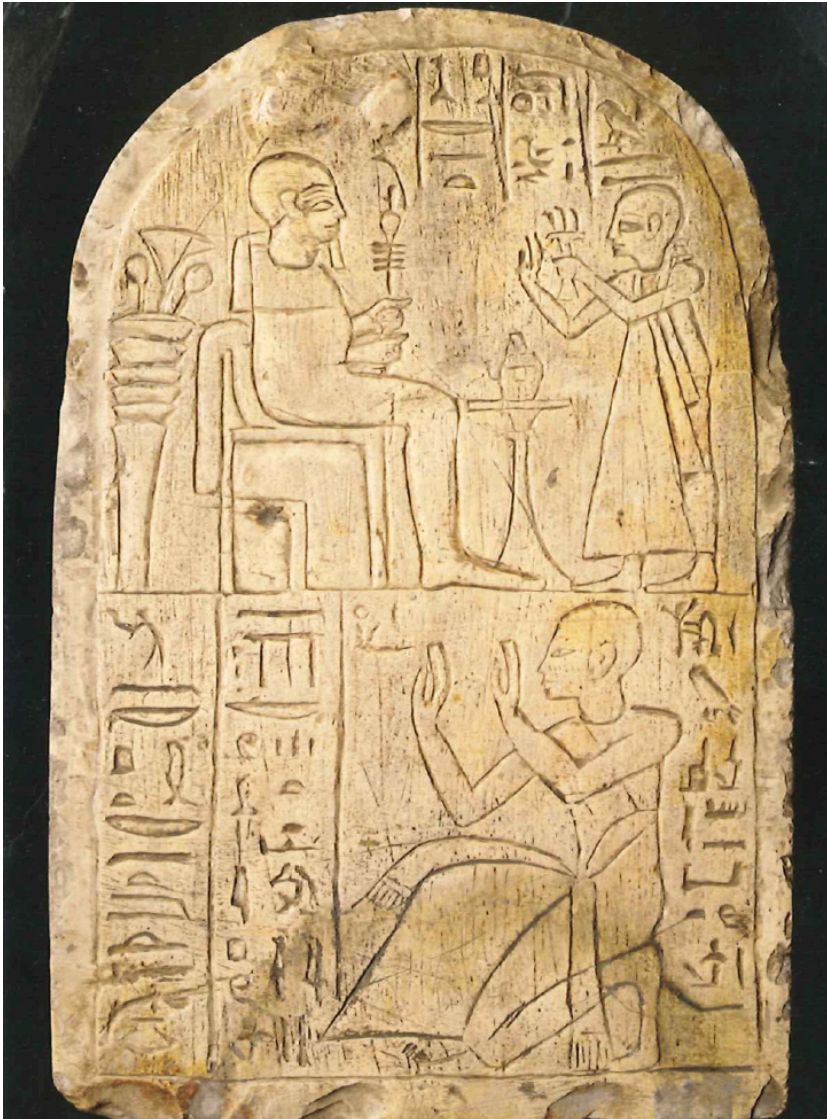




+ Sitz im Leben

# + Sitz im Leben

## Relation between Amennakhte and Ptah



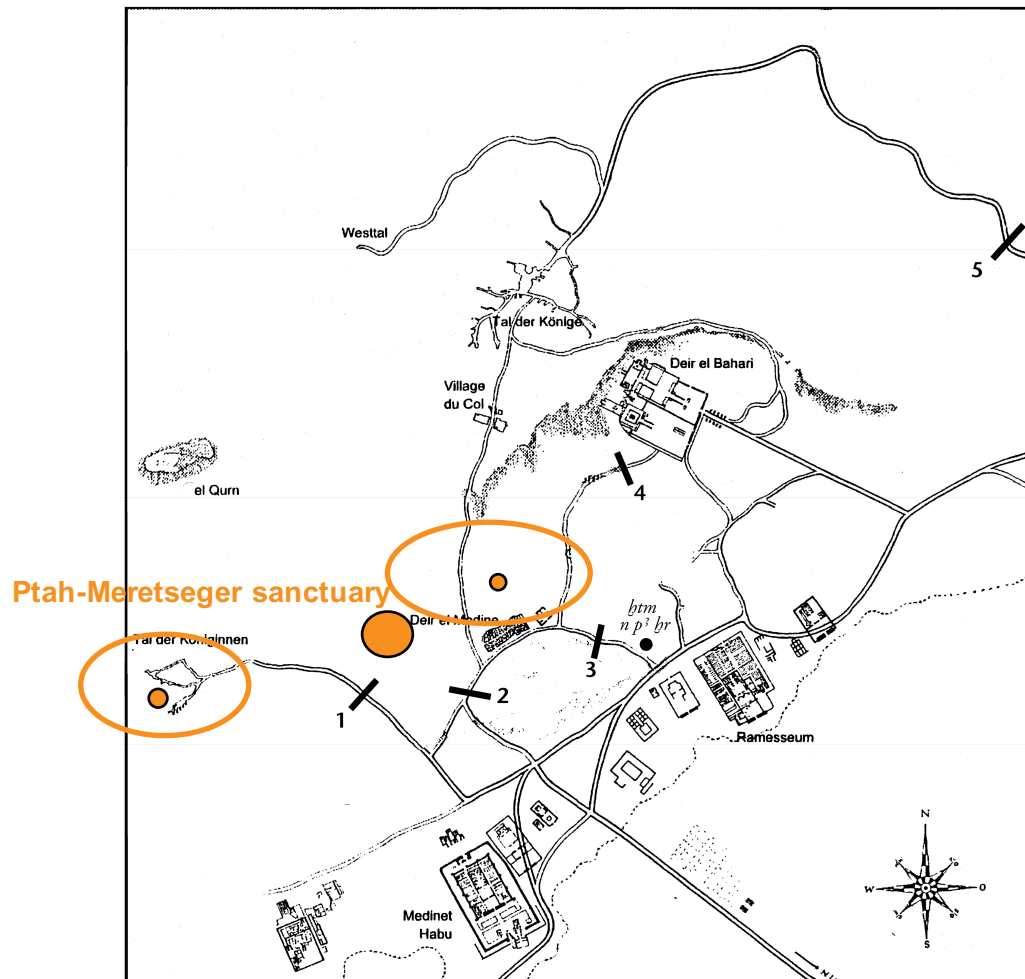
Stela Cracow (unprovenanced) of  
his father Ipuy –  
Before year 16 of Ramesses III





# Sitz im Leben

## Relation between Amennakhte and Ptah



Places with traces of veneration of Ptah by Amennakhte



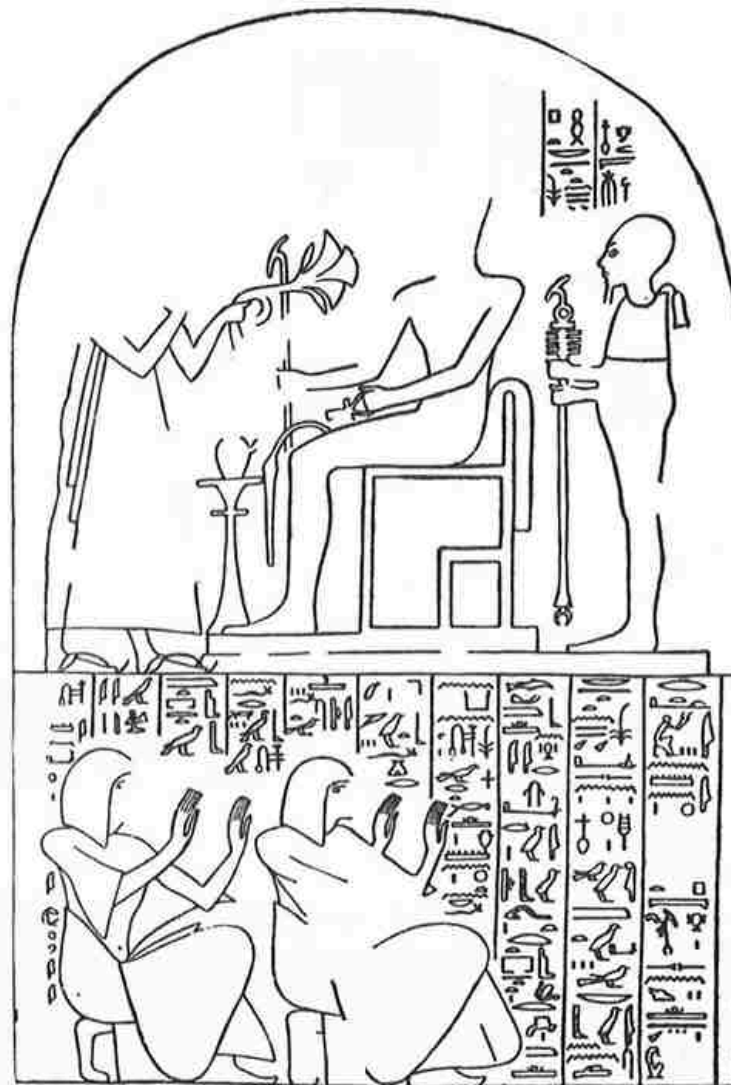
# Ptah-Meretseger-sanctuary





# + Sitz im Leben

## Relation between Amennakhte and Ptah

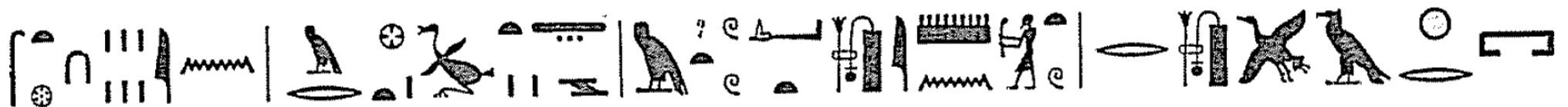


Stela of the scribe Bay  
in the sanctuary of  
Ptah –  
Before year 16 of  
Ramesses III

# + Sitz im Leben

## Relation between Amennakhte and Ptah

Appointment of  
Amennakhte as chief  
scribe of the  
Necropolis recorded  
for ever in the realm of  
Ptah

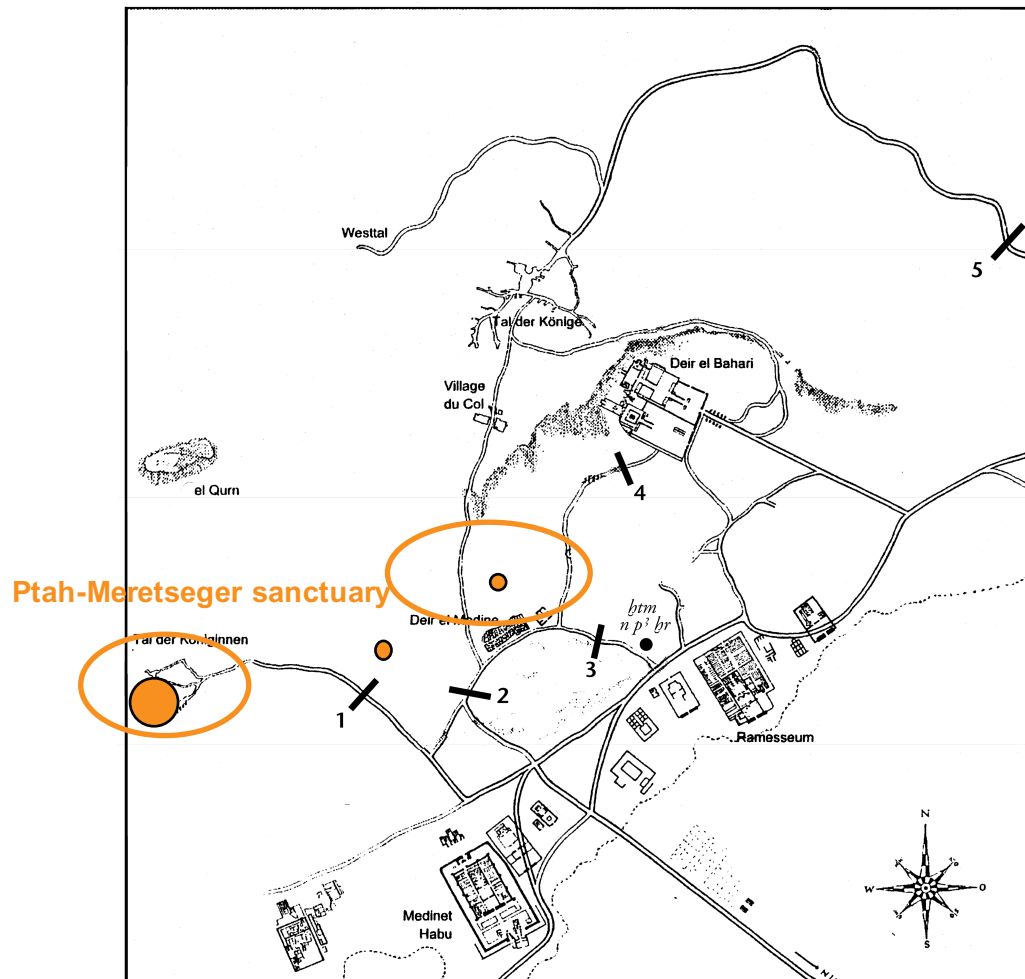


L'an 16 est venu le vizir Tò et il a nommé le scribe Amennakhtou scribe de la nécropole.



# Sitz im Leben

## Relation between Amennakhte and Ptah



Places with traces of veneration of Ptah by Amennakhte

# + Sitz im Leben

## Relation between Amennakhte and Ptah

Stela of Amennakhte from the Valley of the Queens –  
Before the end of the reign of  
Ramesses III



Fig. 1— Vallée des Reines, branche latérale sud du ouadi principal. *Ex-voto* représentant le “scribe de la Tombe” Amennakht, fils d’Ipouy, en adoration devant le dieu Ptah. [Dessin Mikaël Kalos].

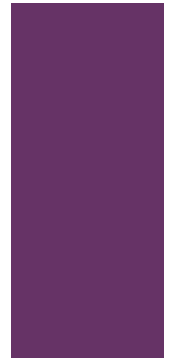




# Sitz im Leben

The figure of Ptah in the hymn

- **King of the gods**  
“the gods are under your authority”
- **Solar aspects**  
“you, sunlight that is in heaven”
- **Creator aspects**  
“you established the sky,  
you illuminated (it) with light”
- **Fertile aspects**  
“You shared with them the flood,  
in clamor, so as to enlarge  
their granaries”





# + Sitz im Leben

## The figure of Ptah in the hymn

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# + Sitz im Leben

## The figure of Ptah in the hymn

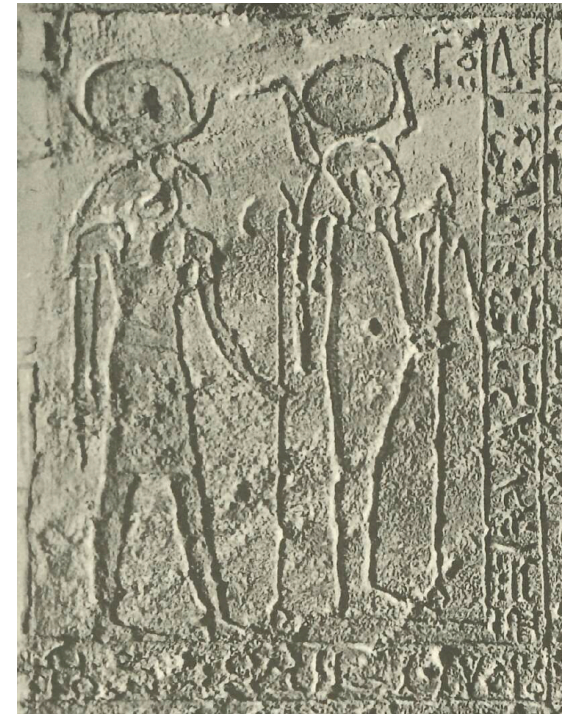
Three parallels of the unique 'crown'



Valley of the Kings  
workmen's huts; R. IV



O. Stockholm MM 14125  
“...zwei Federn platziert, ...  
zwischen denen sich vielleicht  
eine Sonnenscheibe befand.”  
Provenance unknown; R. IV



Aniba, tomb of Penniut;  
R. VI





Sobek of Sumenu



Ramesses X. (KV 18)



# + Sitz im Leben

The figure of Ptah in the hymn

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“You shared with them the flood,  
in clamor, so as to enlarge  
their granaries”

**!!!Ptah as water-carrier!!!**

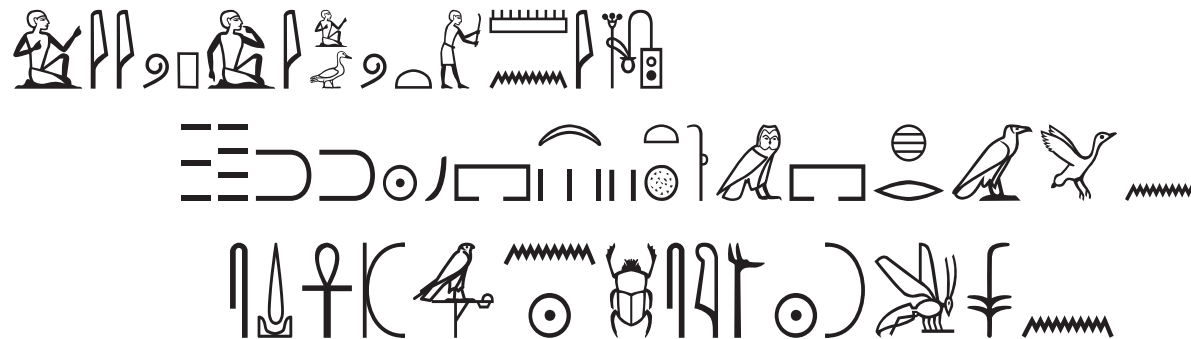
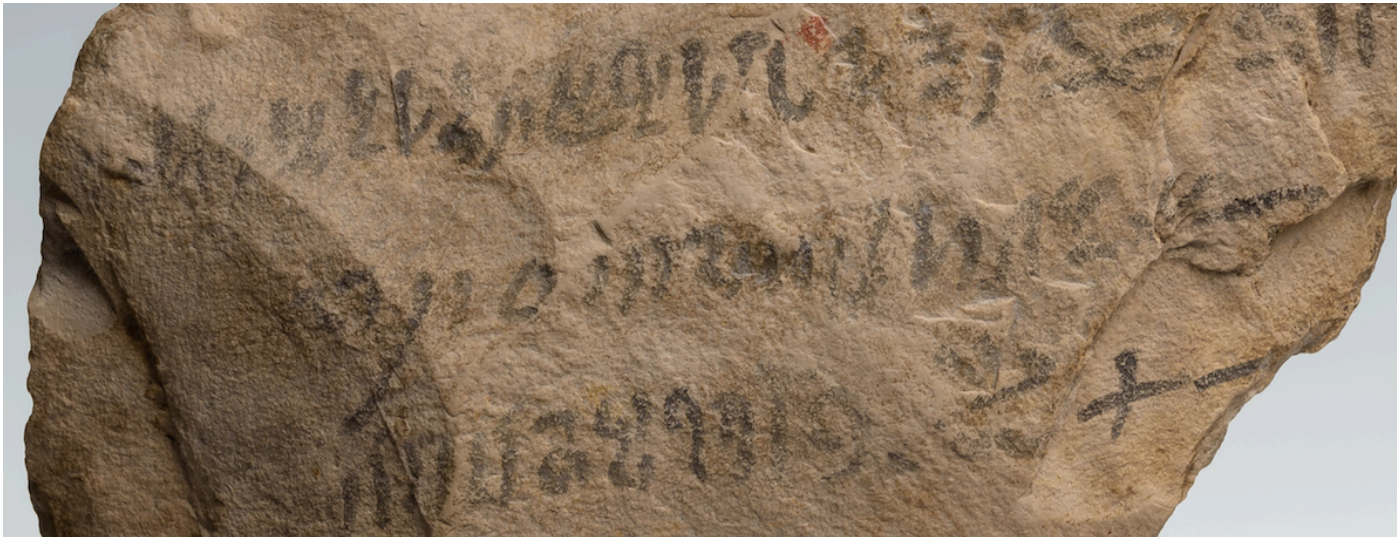




+ An autograph?

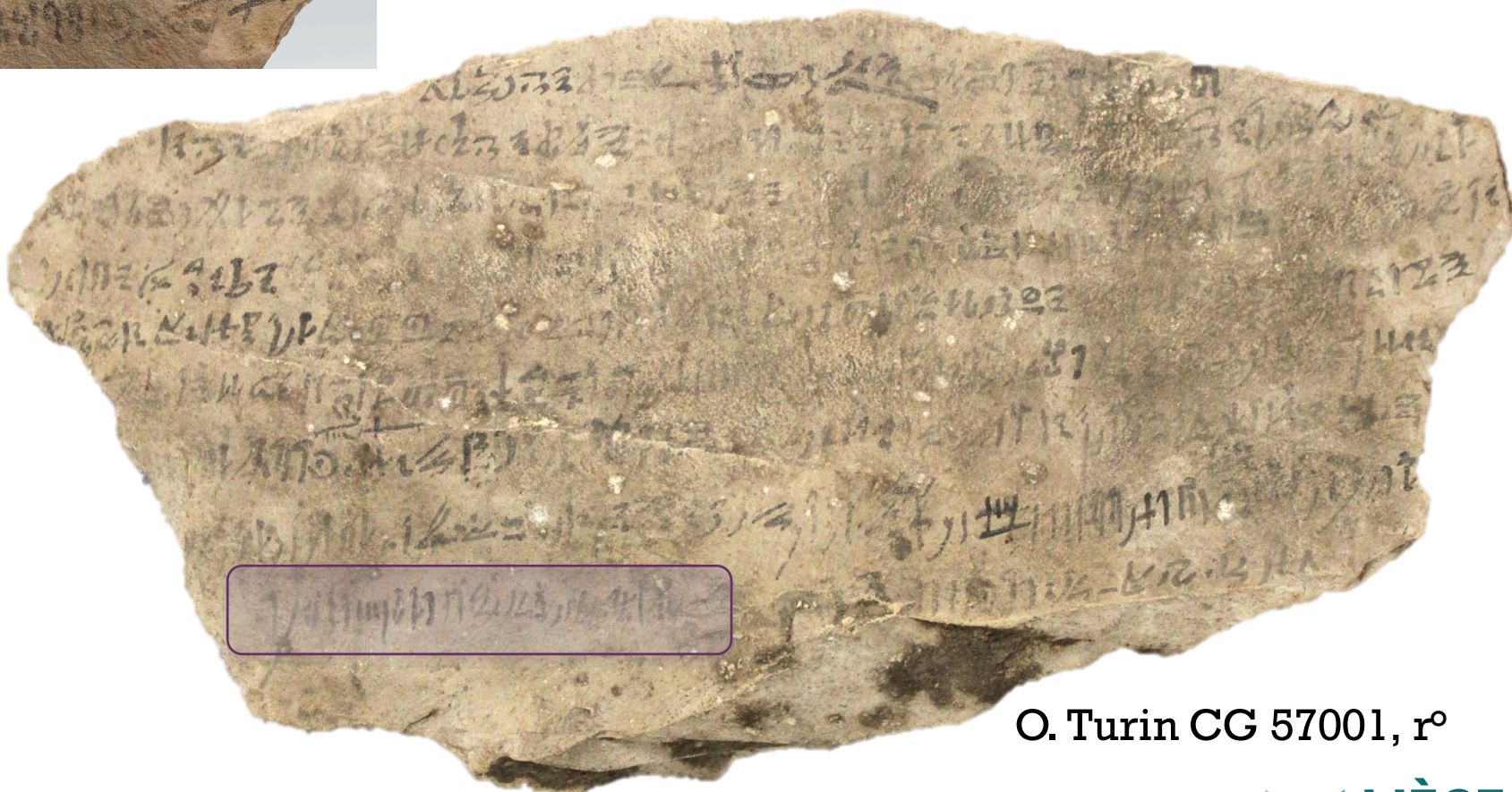
# + An autograph?

O. Turin CG 57002, v°



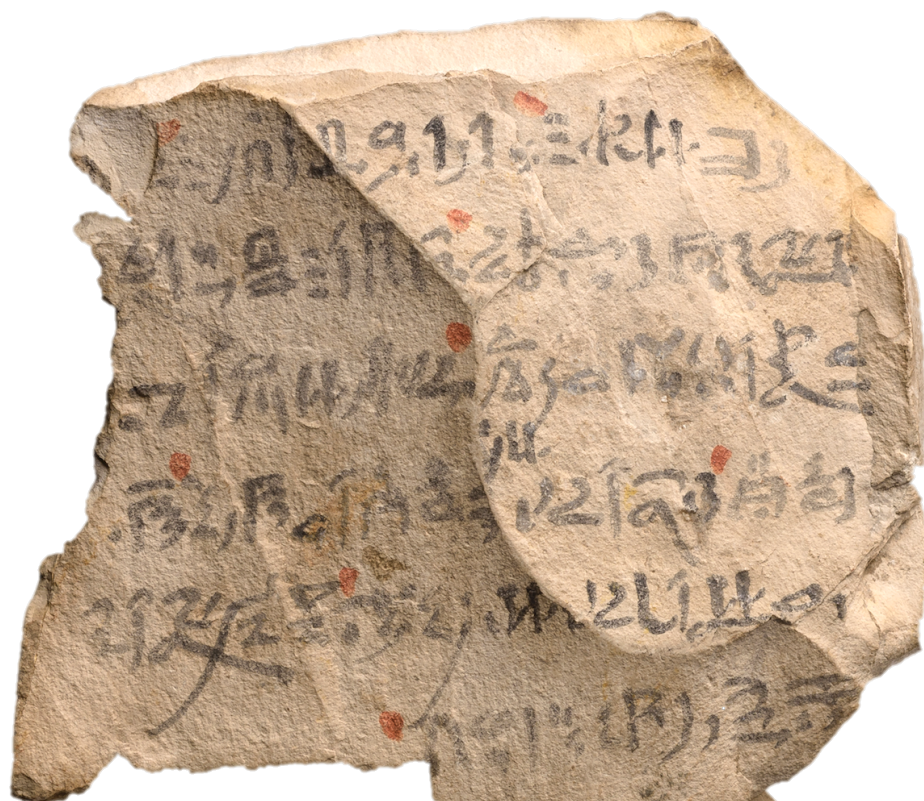


1888

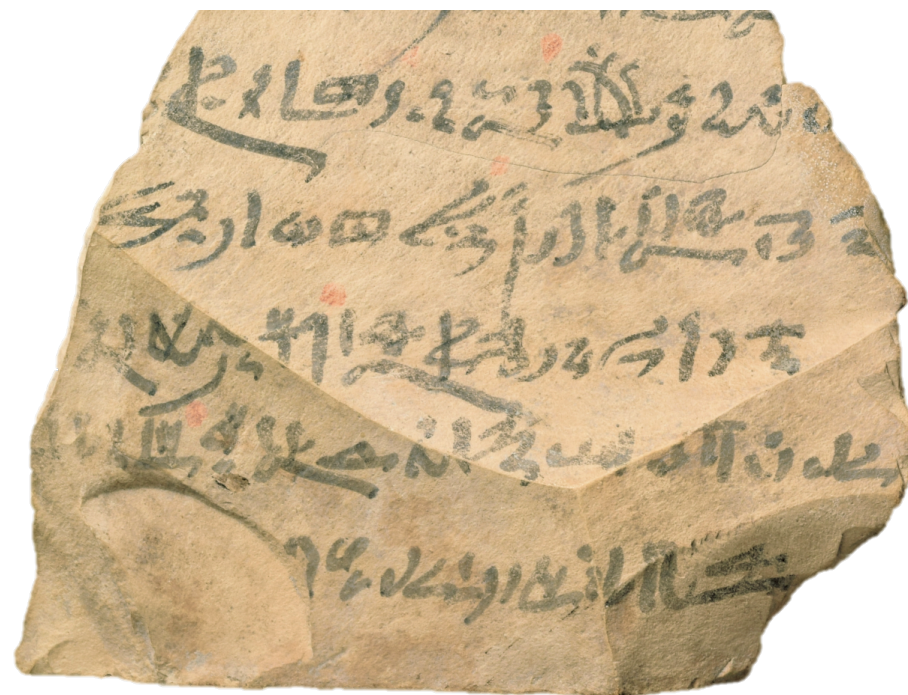




# + An autograph?



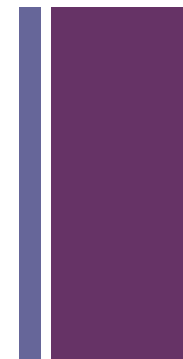
O. Turin CG 57002, v°



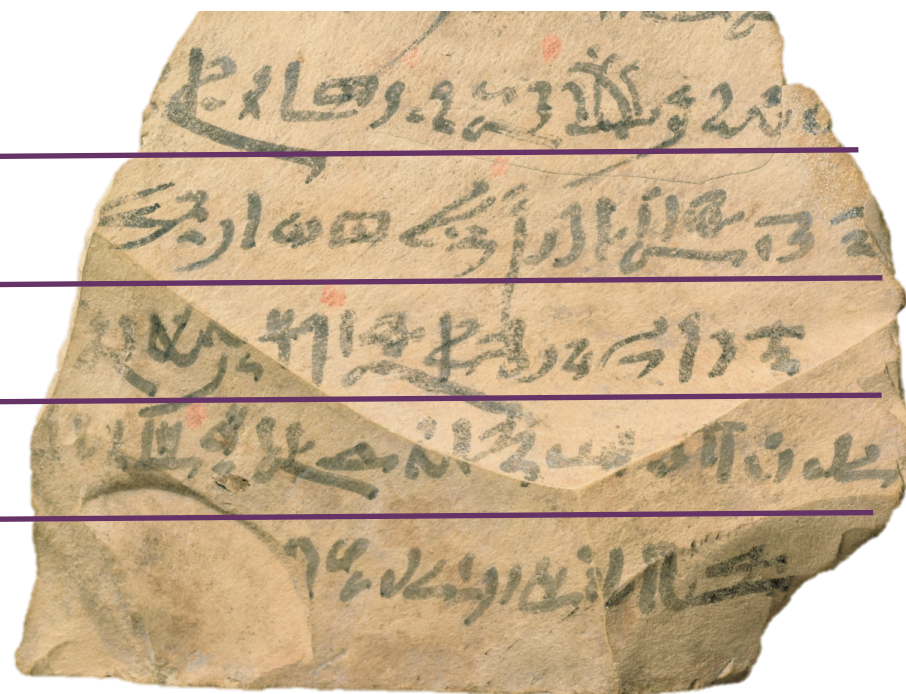
O. IFAO OL 117, v°



# + An autograph?

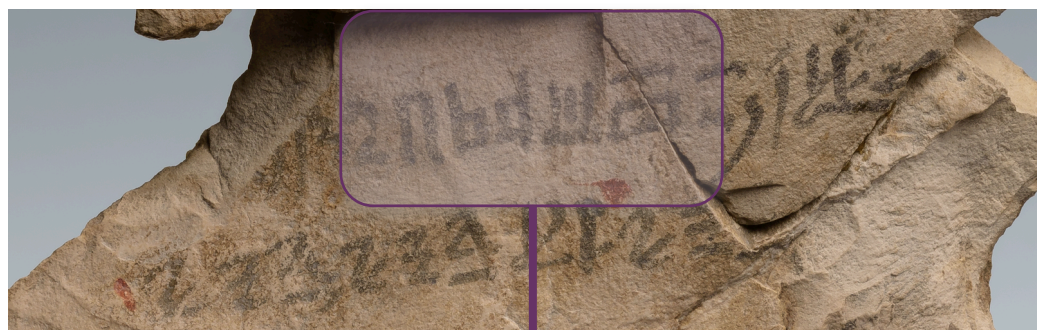


O. Turin CG 57002, v<sup>o</sup>



O. IFAO OL 117, v<sup>o</sup>

# + An autograph?



O. Turin CG 57002, v°

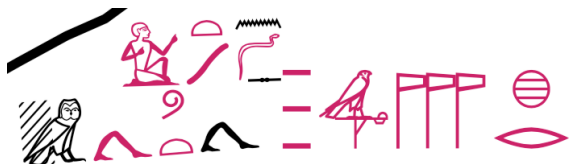
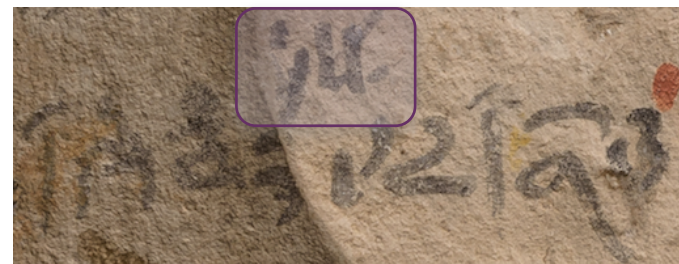


P. Turin CG 1879

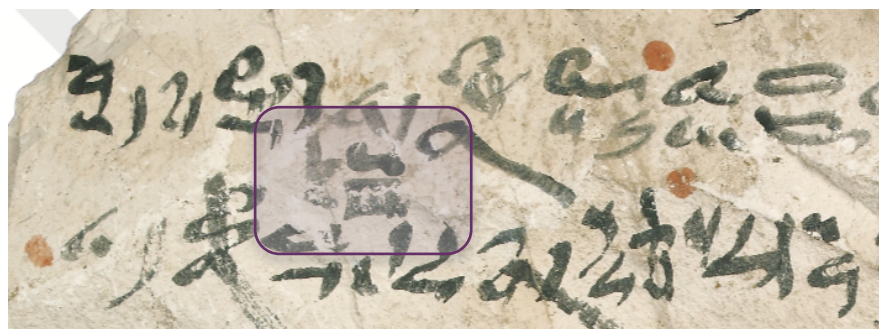
*Lexicon*



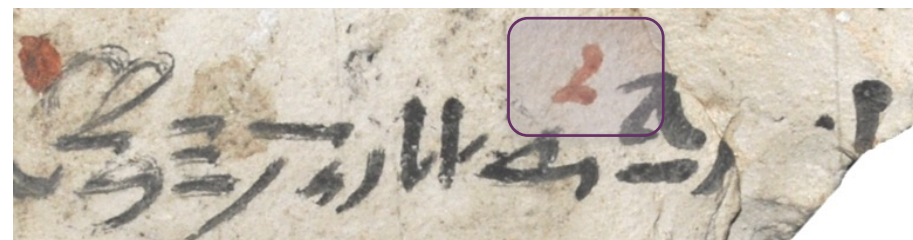
# + An autograph?



O. Turin CG 57002, r° & v°



O. Ashmolean Museum 25, v°



O. Cairo HO 425, r°

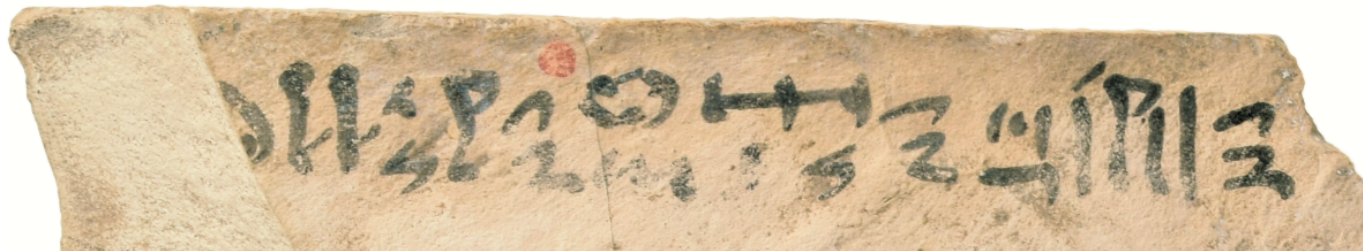
*Scribal habits*



# + An autograph?

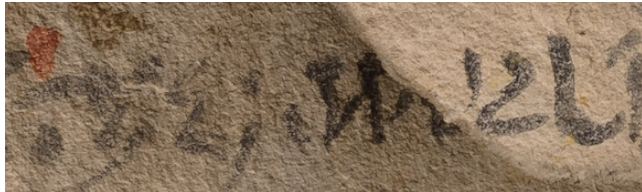


O. Turin CG 57002, r° 1 & 2

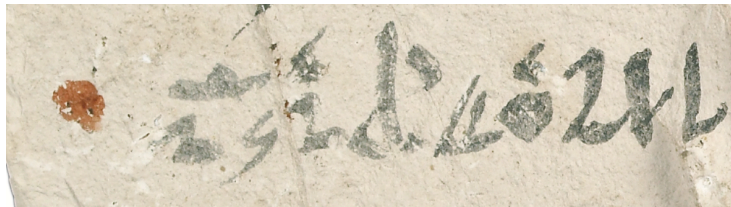


O. IFAO OL 117, r° 1

# + An autograph?



O. Turin CG 57002, v<sup>o</sup>

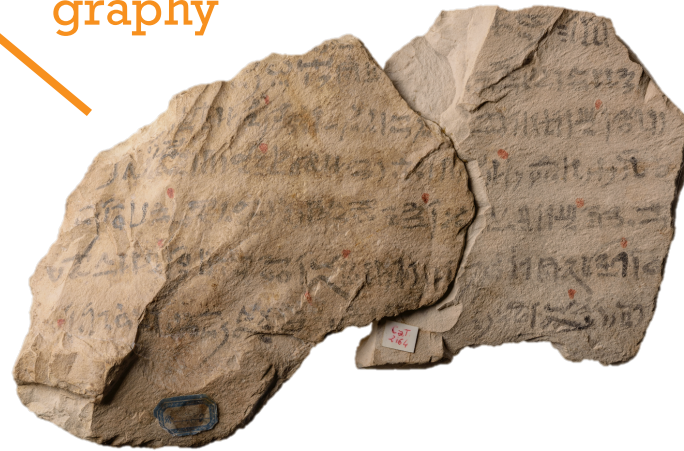


O. Ashmolean Museum 25, r<sup>o</sup>



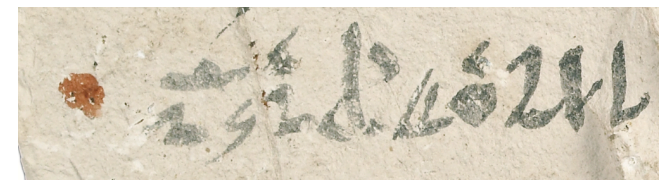
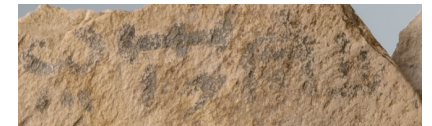
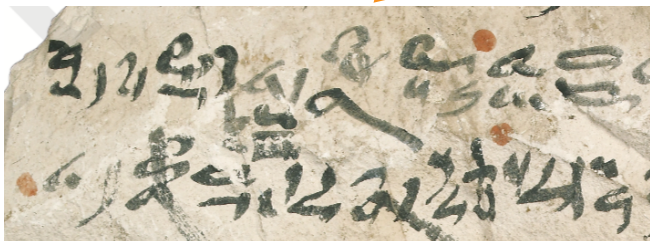
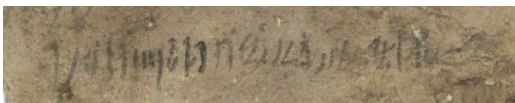
Layout &  
palaeo-  
graphy

Lexicon



Scribal  
habits

Phrasae-  
ology







Thank you!

[andreas.dorn@egyptologi.uu.se](mailto:andreas.dorn@egyptologi.uu.se)

[s.polis@uliege.be](mailto:s.polis@uliege.be)

